Topic	Autumn 1		Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Gymnastics - Rolling & Travelling low	Athletics	Netball	Tennis	Cricket *Swimming	Dance - Romans *Swimming	OAA *Swimming
Overview Skills	In this unit, children will learn how to practise rolling & travelling low, individually and with a partner. Forward roll with good technique and control Perform a forward roll	In this unit we learn a range of throwing, jumping and running techniques and hone technique before competing against ourselves and others. Develop use of the correct technique to start a sprint race. Improve my	In this unit we learn the fundamental skills of passing, catching, moving into space, intercepting, tracking and shooting. We also cover the rules of High 5 and the different roles within the game. Send a netball accurately in a variety of ways Pass under pressure.	In this unit children learn how to move around the court, how to control the ball and to send it across the net using a variety of ground strokes. Take up a 'ready position' and move into good positions to strike a ball. Play a game of hand tennis trying to	This unit develops the skills of bowling, ground fielding, catching, wicket keeping and batting and looks to link skills whilst developing children's understanding of how the different components fit together into the game itself. Stand sideways on with a high back lift ready to receive a ball. Step back and across to pull a short ball.	In this unit children use dance to express their understanding of The Romans. They use individual, partner and group work. Develop a motif demonstrating some agility, balance, coordination and precision.	Children learn how to plan and communicate as part of a group before taking on physical challenges. Work as part of a team. Show enthusiasm, determination and resilience.
	as part of a sequence of rolls. Link forward rolls into a rolling sequence seamlessly. Roll along benches, nesting tables, round tables or horses or even bars on the climbing frame. Roll backwards and come to standing without knees touching the mat. Roll backwards into straddle. Create a sequence involving a variety of rolls. Roll over a partner. Mirror a partner's rolls with good timing. Act on feedback from others. Produce a sequence of rolls which show elements of unison, canon and mirroring.	coordination to increase my speed. Hurdle efficiently and consistently. Sprint between hurdles. Develop the technique and consistency of my jumps. Jump consistently off the same foot, scissor kick. Throw overarm accurately. Throw overarm with power for distance. Accurately replicate the technique for running, jumping and throwing events. Run a relay efficiently as part of a team. Replicate the techniques for running, jumping and throwing events in competitive situations. Challenge myself to beat previous performances.	Pass netball to bypass a defender by passing quickly, or using feinting or by, 'giving the eyes.' Defend individually and/or as part of a team. Attack by being fluid in my positioning, using the width and passing quickly. Shoot using good technique. Play in a game showing a range of skills and awareness of where I can go on court. Play a game of High 5, abiding by the rules of the game. Take up multiple roles within the game. Track an opponent on court. Demonstrate the school games values of passion, self-belief, respect, honesty, determination and teamwork.	move my opponent around the court. Hit consistent forehand returns. Get into consistently good positions to hit the ball after one bounce. Get into good positions to play backhand shots. Strike the ball on the backhand with some consistency. Volley a ball on the forehand and backhand striking the ball downwards. Serve from the baseline into my opponent's side of the court. Move into the correct position to play a variety of shots. Use tactics against an opponent.	Bowl a ball overarm with a straight arm. Take up a wicket keeping stance and take balls bowled on both sides of the wicket. Throw accurately and powerfully. Drive a ball and then run between a set of wickets, sliding my bat when necessary. Bat successfully with a partner, communicating effectively. Bowl with increasing accuracy. Bowl with a run up. Stop hard balls struck at me by forming a long barrier. Communicate effectively with a partner when batting. Back up my fellow fielders in the field. Play purposefully in a competitive game, taking on multiple roles effectively.	Creatively change static actions into travelling movements. Show different levels and pathways when I travel. Communicate effectively with a partner. Communicate effectively within a group. Improve our ideas. Evaluate the work of others using accurate technical language.	Work together in a small group to solve problems. Compete under pressure. Negotiate with my group Plan a route map. Work with others to solve problems. Follow the rules of an activity. Identify areas of the school grounds using a map. Run and think simultaneously to compete in a competition. Identify where a number of controls are situated around the school grounds via photographic clues. Take photographs of interesting places around the school site.
Knowledge	How to perform a forward roll safely. How to adjust my hands when rolling along or over apparatus. The correct technique for rolling backwards.	Develop my knowledge of how to start a sprint race. The importance of keeping my first few metres low and powerful.	Which type of passing technique to use depending on the distance I am sending the ball. To pass within 3 seconds of receiving the ball. A good starting position when defending.	What the ready position is. To try and get into the centre of the court after playing each shot. To hit with a nice full backswing. To keep my head still and to try and hit with control.	How to grip the bat. How to move back and across to play the pull shot. What the crease is for. How to grip a ball when bowling. The process of bowling from the coil to release of the ball. How to position	How to contribute key words to a theme related mind map How to translate words/ideas into actions and combine. How to translate theme related actions into travelling movements.	elimination to work out symbols

How to roll over a	Which my take off foot is.	That I need to pass in front of my	That I can play backhand with one	myself wicket keeping so no	How to translate images into	again when things don't go
partner safely.	The technique associated with hurdling.	teammates so they can run on to the ball.	hand or two, whichever feels more comfortable.	obstructions to my vision.	actions to communicate meaning.	immediately to plan.
How to mirror a partner	With Harding.	the ball.	comortable.	When to slide my bat to make my	How to listen to other's and share	The compass points. How to
on the apparatus.	That my furthest point	The correct technique for	To volley a ball by deflecting it	ground when running between the	my own ideas. How to translate	navigate around an area
How to procent myself	backwards in long jump	shooting. Rules which apply to	downwards.	wickets. What 'backing up' means to	· ·	following directions.
How to present myself when performing for	triple jump is the point	attackers and defenders when	The rules of tennis. How to score.	fielders.	movements.	The importance of listening to
others.	measured in competition. To	shooting.	The rules of termis. How to score.	The different calls I can make as	How to use canon, formation	others and communicating well.
56116151	run in an arc & to approach the bar sideways on when	How to officiate. How to be	My own and my opponent's	batsman. Which batsman/ woman	changes, direction and level to	Series and communicating wem
	high jumping.	involved in the game even when	strengths and weaknesses.	calls for runs and the circumstances	improve our ideas. How to listen	How to orientate a map and find
		not on court and take on added		when each should call.	to other people's ideas and	clues.
	To position my body	roles and responsibilities within		How to form a long barrier to field a	vocalise my own thoughts.	How to use an IPad to take
	sideways on when throwing.	the game.		How to form a long barrier to field a hard shot.	How to recognise good timing,	photographs. How to take turns
	The pull technique in	How to officiate and take on		Hard Shot.	execution and performance skills.	and use equipment safely.
	throwing.	added roles and responsibilities		When to stand still in the field and		
	How to receive and transfer	within the game.		when to walk in as the bowler runs		
	a baton safely. How to			in. Why I need to call my name if		
	remember the technique for			going for a high catch.		
	triple jump.					
	I can improve on personal					
	bests. How to measure my					
	own and others'					
	performances.					

^{*}Swimming curriculum

Children will be taught the following skills by qualified swimming instructors at Stockport Grand Central, working towards achieving the following National Curriculum standards:

- Swim competently, confidently and proficiently over a distance of at least 25 metres
- Use a range of strokes effectively [for example, front crawl, backstroke and breaststroke]
- Perform safe self-rescue in different water-based situations