

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Stone Age to Iron Age	Rocks, Volcanoes, Earthquakes	Ancient Civilisations -Chinese Dynasty	Shakespeare Landscape	Ancient Egypt	Manchester
National Curriculum Learning Intentions	To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. To create sketch books to record their observations and use them to review and revisit ideas To become proficient in drawing and painting techniques.. To improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials (pencil, charcoal, paint, clay) To know About the work of a range of artists, architects and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.					
Exploring and Developing Ideas	Review and revisit their sketchbooks and adapt their work. Describe how they may develop it further. Adapt and refine their ideas. Share their learning and skills with others, giving and receiving feedback to improve. Respond positively to suggestions Question and make thoughtful observations about starting points and select ideas to use in their work. Use digital technology as sources for developing ideas Use key vocabulary to demonstrate knowledge and understanding					
Drawing Skills	Create cave drawings on sand paper. Use different materials to draw -chalks and charcoal Show an awareness of space when drawing		Drawings of pandas using different grades of pencil to show tone and texture. Sketch lightly without using a ruler. Different mark making techniques using black pens (hatching, cross-hatching) Use shadowing to show light and dark Experiment with showing line, tone and texture with different drawing pencils. Plan refine and alter drawings. Draw for a sustained period of time	Plan, refine and alter drawing to create land/seascapes Show an awareness of space and placement of features.	https://www.twinkl.co.uk/resource/tp2-a-021-planit-art-uks2-ancient-egypt-lesson-1-drawing-faces-in-pencil-lesson-pack Drawing portraits in pencil Draw Egyptian death masks in pencil Use sketchbook to collect and record visual information from a range of sources-egyptian death mask Plan, refine and alter drawing to create self portraits, death masks Show an awareness of space and placement of features.	
Painting	Create cave backgrounds using inks. Use varied brush techniques to create tones, lines and wash Create cave drawings using paints Mix colours effectively using the correct language-tone, shade, tint		Use a range of brushes to create shapes , patterns and lines. Use ink to create lines and patterns	Acrylic paintings of seascape or landscape inspired by Hockney and Jackson Used varied brush strokes to create texture, shapes and patterns Mix colours effectively using correct language Create different textures and effects Use acrylics to layer paints		
Printing						
Textile	Use natural products to dye a white piece of cotton. Use a variety of skills to dye materials					
Collage		 Volcanoes in the style of Margaret Godfrey. Create tissue paper volcanoes. Add paints, tissue paper for effect. Select appropriate materials for effect. Refine work as they go. Add texture by mixing materials		Add texture by mixing materials (sand)		
3D form					https://www.twinkl.co.uk/resource/tp2-a-025-planit-art-uks2-ancient-egypt-lesson-5-modelling-masks-in-papier-mache-lesson-pack Create a 3D death mask using card, newspaper and paper mache. Cut, make, roll, scrunch and combine shapes to make recognisable model. Add materials to create detail Make a simple paper mache model	Use clay to make statues based on Alan Turing by Steven Kettle Cut, make and join shapes to create recognisable models Use clay and practise joining techniques Add texture and pattern Use frameworks such as wire to provide stability and form. Use tools to add detail and texture
Famous Artist study				Kurt Jackson, David Hockney		
Resources	Sandpaper, chalks, charcoal, inks, paints, cave paintings photos, white cotton, natural dyes-beetroot, walnut husks, orange juice etc..	acrylic paints, tissue paper, brushes, glue, pastels,	Polystyrene tiles, printing inks, rollers, craft knives, red card or white card and ink	Landscape photos, artists paintings, acrylics, brushes, sand	Pencils, death mask photos, mirrors, newspapers, thick card, glue, poster paints, masking tape	Pencils, black pens, clay, tools, poster paints, gold, silver paints, Henry Moore project pages.
Vocabulary	Colour, dye, natural, colour, foreground, background, blend, natural colours, mix, line, tone, shape, line, outline,	Texture, shape, form, colour,	Colour, shape, block printing, printing tiles, inking rollers	Acrylics, foreground, middle ground, background, mix, tone, shade, blend, mix, texture,		Rectangular, slab, slip, joining, shape, texture, hatching, cross-hatching, malleable,

Year 3 Art Skills and Knowledge Overview