

	Autumn 1	Autumn 2	Spring 1	Spring 2/Summer 1	Summer 2
Topic	World War Two		Mountains	South America-Brazil	Britain Since 1066-Focus on Battles
National Curriculum Learning Intentions	To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. To create sketch books to record their observations and use them to review and revisit ideas.. To improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials (pencil, charcoal, paint, clay) To know About the work of a range of artists, architects and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.				
Exploring and Developing Ideas	Review and revisit their sketchbooks and adapt their work. Describe how they may develop it further. Offer feedback using technical vocabulary Question and make thoughtful observations about starting points and select ideas and processes to use in their work. Think critically about their art and design work. Use digital technology as sources for developing ideas Use key vocabulary to demonstrate knowledge and understanding Give detailed observations about notable artists, artisans and designers works and lives.				
Drawing Skills	Observational drawing of architectural features from WW2 Use a variety of techniques to add effects e.g. shadows, hatching, cross-hatching using different grades of pencil Develop ideas using mixed media (pencils, watercolour, wallpaper) Manipulate and experiment with the elements of art, line tone, pattern, texture and shape Demonstrate a wide array of ways to make marks with wet and dry media. Develop ideas using a sketchbook Project 2 Large oil pastel artwork, lines, patterns and shapes created to music-Mars The Bringer of War by Holst Manipulate and experiment with the elements of art, line tone, pattern, texture and shape. Use oil pastels to draw with precision and to replicate geometric patterns	Observational drawings of beetles Use a variety of techniques to add effects e.g. shadows, hatching, cross-hatching using black and white and colours Manipulate and experiment with the elements of art, line tone, pattern, texture Develop ideas using a sketchbook	Design a tropical collage in the style of Beatriz Milhazes Draw for a sustained time to create Observational drawings of South American plants Use a variety of techniques to add effects e.g. pointillism Manipulate and experiment with the elements of art, line tone, pattern, texture Demonstrate a wide array of ways to make marks with wet and dry media. Develop ideas using a sketchbook	Create perspective street drawings of Manchester/Cheadle inspired by Lowry Show shape proportion and perspective in drawings Begin to use measuring skills to help with proportion. Create figure drawings inspired by Lowry Depict movement and perspective in drawing Manipulate and experiment with the elements of art, line tone, pattern, texture and shape. Identify artists who work in a similar way Demonstrate a wide array of ways to make marks with wet and dry media. Develop ideas using a sketchbook	
Painting	Sketch lightly before painting Use watercolours to produce backgrounds and add detail Use a range of brushes to create shapes, patterns and lines. Create a colour palette demonstrating mixing techniques Use inks to create an interesting background for Blitz poems		Create Paintings in the style of the happy art foundation -Brito (Brazilian Artist) User poster paints. Use a variety of paints to create interesting pieces Work from a variety of resources Demonstrate a sound knowledge of warm and cold colours, complementary and contrasting colours Create a colour palette demonstrating mixing techniques Show an awareness of how paintings are created		
Printing			Make a collagraph Design and create a printing block using a range of materials Print using relief to create pictures showing fine detail. Develop techniques in block and relief printing		
Textile				See DT curriculum	
Collage	Project 1 and 3 Use different textures when designing a piece of work Add collage to a painted piece of work Use a range of mixed media		Create a tropical collage based on South American designs Create and arrange accurate patterns Use a range of mixed media to combine visual and tactile qualities. Ensure collage work is precise Plan and design a collage		
3D form		3D beetles using silk clay, wire and beads Plan and design a sculpture Develop cutting and joining skills eg. Wire, beads, coils			
Famous Artist study	John Piper, Kandinsky, Robert and Sonia Delaunay	Georgi O Keefe, Albert Bierstadt David Hockney Kate Kato	Beatriz Milhazes George Seurat Britto	L.S. Lowry	
Resources	watercolours, wallpaper samples, John Piper prints, coloured pencils, glue, drawing pencils, cartridge paper, gold and silver pens, sharpie	Acrylic paints, O Keefe print outs, Large cartridge paper Kate Kato resource pages, Beetle prints, watercolours, black feltpens, silk clay, beads, coloured wire, cartridge paper, green felt,	tissue paper, foil, coloured paper in a variety of shades. , shapes in card, papers, pipe cleaners, lollipop sticks, thick card, glue, elastic bands		
Vocabulary	Shape, mark, wash, join, slab, architecture, arrange, fix, mixed media, line, texture, pattern, form, tone, smudge, hatch, cross hatch, blend, light, dark, soft, heavy, water colour wash, abstract,	Colour, foreground, background, mixing, landscape, mix, tone, shade,	Collograph, printing, tile, colour, arrange, inks, rollers, layers, pointillism,	Fabric, weave, pattern, layering, textiles, needles, shape, stuffing,	

Year 6 Art Skills and Knowledge Overview