

**Cheadle Primary – the school at the heart of the village, free to flourish, ready to learn and succeed. Progression of Skills: ART Year 3**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Stone Age to Iron Age	Stone Age to Iron Age	Shang Dynasty	Four Ancient Civilizations	Four Ancient Civilizations	The Northwest and Manchester
National Curriculum Learning Intentions	To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. To create sketch books to record their observations and use them to review and revisit ideas To become proficient in drawing and painting techniques. To improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials (pencil, charcoal, paint, clay) To know About the work of a range of artists, architects and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.					
Exploring and Developing Ideas	Review and revisit their sketchbooks and adapt their work. Describe how they may develop it further. Adapt and refine their ideas. Share their learning and skills with others, giving and receiving feedback to improve. Respond positively to suggestions Question and make thoughtful observations about starting points and select ideas to use in their work. Use digital technology as sources for developing ideas Use key vocabulary to demonstrate knowledge and understanding Give detailed observations about notable artists, artisans and designers works and lives.					
Drawing Skills	Create cave drawings on sand paper. Use different materials to draw -chalks and charcoal Show an awareness of space when drawing		Use sketchbook to collect and record visual information from a range of sources-chinese characters, pandas  Chinese writing – calligraphy Pencil with various line techniques	Plan, refine and alter drawing to create land/seascapes Show an awareness of space and placement of features.  Different hardness of pencils to show line, tone texture, hatching, light shadow	<a href="https://www.twinkl.co.uk/resource/tp2-a-0-21-planit-art-uks2-ancient-egypt-lesson-1-drawing-faces-in-pencil-lesson-pack">https://www.twinkl.co.uk/resource/tp2-a-0-21-planit-art-uks2-ancient-egypt-lesson-1-drawing-faces-in-pencil-lesson-pack</a> Drawing portraits in pencil Draw Egyptian death masks in pencil Use sketchbook to collect and record visual information from a range of sources-egyptian death mask Plan, refine and alter drawing to create self portraits, death masks Show an awareness of space and placement of features.	Plan, refine and alter drawing to Sketch bee  Create sketch mosaic on square paper
Painting	Create cave backgrounds using inks. Use varied brush techniques to to create tones, lines and wash Create cave drawings using paints Mix colours effectively using the correct language-tone, shade, tint		Use brushes of various thickness Use various brush strokes to create different effects with black ink  Chinese Characters Pandas Bamboo	Acrylic paintings of seascape or landscape inspired by Hockney and Jackson Used varied brush strokes to create texture, shapes and patterns Mix colours effectively using correct language Create different textures and effects Use acrylics to layer paints		
Printing	lascaux caves					Mosaic Manchester Bee from lego, paint ink to print bee on paper
Textile		Use natural products to dye a white piece of cotton. Use a variety of skills to dye materials  Weaving rope				
Collage				Add texture by mixing materials (sand)		
3D form	Stone age Pottery Coil pottery, Bison, Deer				<a href="https://www.twinkl.co.uk/resource/tp2-a-0-25-planit-art-uks2-ancient-egypt-lesson-5-modelling-masks-in-papier-mache-lesson-pack">https://www.twinkl.co.uk/resource/tp2-a-0-25-planit-art-uks2-ancient-egypt-lesson-5-modelling-masks-in-papier-mache-lesson-pack</a> Create a 3D death mask using card, newspaper and paper mache. Cut, make, roll, scrunch and combine shapes to make recognisable model. Add materials to create detail Make a simple paper mache model	
Famous Artist study				Kurt Jackson, David Hockney		
Resources	Sandpaper, chalks, charcoal, inks, paints, cave paintings photos, white cotton, natural dyes-beetroot, walnut husks, orange juice etc..	Fruit, vegetables, plants, brushes, fabric	Polystyrene tiles, printing inks, rollers, craft knives, red card or white card and ink	Landscape photos, artists paintings, acrylics, brushes, sand	Pencils, death mask photos, mirrors, newspapers, thick card, glue, poster paints, masking tape	
Vocabulary	Colour, dye, natural, colour, foreground, background, blend, natural colours, mix, line, tone, shape, line, outline,	Texture, shape, form, colour,	Colour, shape, block printing, printing tiles, inking rollers	Acrylics, foreground, middle ground, background, mix, tone, shade, blend, mix, texture,		Rectangular, slab, slip, joining, shape, texture, hatching, cross-hatching, malleable,