

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Senses	Julia Donaldson Christmas	Pets	Houses and Homes	How does your Garden Grow?	The Sea side
National Curriculum Learning Intentions	To use a range of materials creatively to design and make products To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. About the work of a range of artists, craft maker and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.					
Exploring and Developing Ideas	Explore and record ideas from first hand observations, experience and imagination Review and revisit ideas in their sketchbooks. Say what they think and feel about their work. Identify what they might change in their current work. Try different materials Ask and answer questions about the starting points for their work. Develop their ideas. Explore the differences and similarities within the work of artists craftspeople and designers in different times and cultures					
Drawing	Drawing the eye Begin to draw lines of varying thickness Use different materials to draw pencils and crayons Colour own work neatly and stay in lines		Use pictures of dogs and cats for children to observe, copy and begin to draw using lines of varying thickness.	Drawing houses focusing on tudor houses. Begin to draw lines of varying thickness Watercolour paint and pens to add detail	Study pictures of bees and draw bees Begin to use a pencil to draw lines of varying thickness Show different tones by using coloured pencils Use dots and lines	Drawing lighthouses in different materials Pencil then pastel
Painting	Paint the colour wheel Name the primary and secondary colours Mix primary colours to make secondary colours Paint colour circles inspired by Kandinsky-Colour Chaos Painting Handas basket of fruit(link with tasting in the senses)	.Use different brushes to create a firework picture		Use various thickness of brushes to paint large area and add detail to three little pigs houses...collaborative art.		Make a background for lighthouse using Brusho Create moods in artwork by using colour Use white and black to create different shades, tints and tones of blue. Experiment with brushes and brushstrokes to create pattern
Printing	Printing repeating patterns with fruit	Experiment with sponges and finger prints to add texture to the firework picture Press, roll and stamp to create prints	Look at animal patterns Copy an original print Use a variety of materials to make a mark in print-rolling, pressing, stamping and rubbing Build a repeating pattern	Use lego bricks, duplo etc to print brick house. Press, roll and stamp to create prints		
Collage		Use various shades of red materials to collage a poppy. use a combination of materials that are cut, torn or glued		Use small sticks and straw to collage houses.		Add shades of blue tissue paper to add effect to background Use a range of materials to that have been torn and glued. Add texture by adding materials Add gravel for rocks and glue lighthouse on to background.
Textile		Create Christmas Stockings Decorate textiles with glue or stitching to add colour and detail- Show pattern by weaving	Felt puppets. Sew pre-cut glove puppet and decorate. Possibly use plaiting technique for hair.			
3D form		Make a stickman and decorate with glue to add colour and detail. Continue theme with Andy Goldsworthy. Make a pop up Christmas card.		Build gingerbread houses Use a variety of natural, recycled and manufactured materials for sculpting-card. Use a variety of techniques eg. Rolling, cutting, pinching Experiment with, construct and join material	Create Plasticine / play dough bees Manipulate play dough and Plasticine in a variety of ways eg rolling, kneading and shaping. Use a variety of natural, recycled and manufactured materials for sculpting.-clay Use a variety of techniques eg. Rolling, cutting, pinching Experiment with, construct and join material	
Famous Artist study	Kandinsky-Use ideas from the artist/designer to create own work					
Resources	Drawing pencils, crayons, poster paints, circle templates, brushes , Kandinsky printouts	Felt, sequins, glitter, thread, needle, textiles, fabric		Card , glue, pens, black paint, scissors,	Plasticine, rollers, clay tools,	Pencils, pencil crayons, pastels, blue tissue paper, glue, gravel, lighthouse photos, poster paints

Key Vocabulary	Line drawings, details, line, bold, size, crayons, primary colours, secondary colours, warm colours, cool colours,	Textiles, fabric, weave, decoration, decorative, under, over, loom, weaving, woven,	Colour, shape, printing, objects, roller, tile, relief printing, printmaking	Statue, model, join, glue, materials, shapes, 3D,	Line drawings, details, line, bold, size Clay, rolling, cutting, pinching, 3D, joining, model,	Landscape, seascape, line, drawing, detail, pastels, shape, size, tints, shades, sweep, brushstroke, bold,
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Year 1 Art Skills and Knowledge Overview