

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Bright Lights Big City	Festivals	Frozen	Australia	Growth	The Great Outdoors
National Curriculum Learning Intentions	To use a range of materials creatively to design and make products To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. About the work of a range of artists, craft maker and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.					
Exploring and developing Ideas	Explore and record ideas from first hand observations, experience and imagination Review and revisit ideas in their sketchbooks. Say what they think and feel about their work. Identify what they might change in their current work. Try different materials Ask and answer questions about the starting points for their work. Develop their ideas. Explore the differences and similarities within the work of artists craftspeople and designers in different times and cultures					
Drawing Skills	Portraits of the King. Draw lines of varying thickness Use different materials to draw-pencils, fine pens Use a sketchbook to gather and collect artwork. Begin to explore the use of line, shape and colour.		Drawing snowflakes and snow monsters Use lines to demonstrate pattern and texture Use different materials to draw- chalks on black paper		Sunflowers Studying paintings and real life objects, including single and grouped objects. Study and copy the style of well-known artists	Draw real life objects, including single and grouped objects. Use 3 graded pencils when drawing Study and copy the style of well-known artists
Painting				Aboriginal Dot Painting Experiment with tools and techniques to begin to paint Use black and white to alter tints and shades Mix a range of secondary colours, shades and tones. Mix brown paint by mixing red and green.	Sunflowers Name the primary and secondary colours Mix primary colours to make secondary colours. Experiment with tools and techniques. Mix a range of secondary colours, shades and tones. Name different types of paint and their properties	Paintings in the style of Monet. Name the primary and secondary colours Experiment with different brushes and brushstrokes. Experience painting with smaller brushes to develop brush control Experiment with tools and techniques. Mix a range of secondary colours, shades and tones. Talk about different types of paint and their properties
Printing						
Textile		Making Christmas tree decorations Decorate textiles with glue or stitching to add colour or detail. Show pattern by weaving Use a dying technique to alter the colour of a fabric.				
Collage			Add texture by mixing materials. (salt)			Add texture by mixing materials (washing flakes)
3D form	Design and Technology project	Decorate textiles- eg. add sequins				Make a sculpture out of natural materials inspired by Goldsworth Use a variety of natural, recycled and manmade materials for sculpting Use a variety of shapes including lines and texture. Use a variety of techniques
Famous Artist study	Andy Warhol				Vincent Van Gogh	Claude Monet Andy Goldsworthy
Resources	Drawing pencils, sketchbooks, coloured pencils, coloured pens	Fabric, needles, wool, sequins, glitter, felt	Blue card, glue, salt, pencils, glitter,	Cotton buds, paints, card, aboriginal drawings		Leaves, twigs, pebbles, rocks, ice, flowers ,grass ,pine cones

Vocabulary	Portrait, line drawing, size Self Portrait, detail, bold	Textiles, fabric, weaving, decoration, decorative, apply, set	Texture, cut, paste, gaps		Primary colours, secondary colours, neutral colours, tints, shades, warm colours, cool colours, sweep, brushstroke	Primary colours, secondary colours, neutral colours, tints, shades, warm colours, cool colours, sweep, water colour paint, water colour wash, brushstroke, sculpture, model, natural, materials, statue
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## Year 2 Art Skills and Knowledge Overview