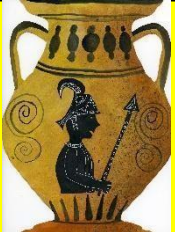



**Cheadle Primary – the school at the heart of the village, free to flourish, ready to learn and succeed. Progression of Skills and Knowledge: ART Year 4**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Ancient Greece	Digestive System	Roman Empire	The Environment	UK Study Blackpool	UK Study Stockport
National Curriculum Learning Intentions	To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. To create sketch books to record their observations and use them to review and revisit ideas To become proficient in drawing and painting techniques.. To improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials (pencil, charcoal, paint, clay) To know About the work of a range of artists, architects and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.					
Drawing Skills	 <p>Drawings of Greek vases Use research to inspire drawings Plan, refine and alter drawings. Draw for a sustained period of time. Use mixed media-black pens to create patterns.</p>	<p>Follow step by step instructions to draw jungle animals in sketch book (Twinkl) Create a landscape featuring animals inspired by Rousseau. Use research to inspire drawings Plan, refine and alter drawings. Draw for a sustained period of time</p>	<p><a href="https://www.twinkl.co.uk/resource/t2h-328-roman-mosaics-lesson-teaching-pack-powerpoint">https://www.twinkl.co.uk/resource/t2h-328-roman-mosaics-lesson-teaching-pack-powerpoint</a> Create a roman mosaic -with or without templates.</p>	<p>Drawings of tropical frogs Use research to inspire drawings Different mark making techniques using black pens (hatching, cross-hatching) Use shadowing to show light and dark Experiment with showing line, tone and texture with different drawing pencils. Plan, refine and alter drawings. Draw for a sustained period of time. Oil pastel drawings of frogs on black paper Improve skills in drawing using a range of materials.</p>	<p>Create graffiti style lettering, name plates, murals in a range of materials-pencils, felt pens. Create mural in the style of Keith Haring Work in a sustained independent way from observation Work in mixed media Plan, refine and alter drawing to create self portraits</p>  <p>Show an awareness of space and placement of features. Use line tone and colour to represent figures and forms in movement</p>	<p>Design modern day vase in the style of Clarice Cliff Use research to inspire drawings Use different shapes to create design Experiment with shapes to create design</p>
Painting	<p>Use ink to create vase Use varied brush techniques to create textures with ink Plan and create different effects with inks according to the task. Mix colours accordingly to create tones and shades.</p>	<p>Acrylic paintings of landscape inspired by Rousseau Used varied brush strokes to create texture, shapes and patterns Mix tertiary colours effectively using correct language Create different textures and effects Use acrylics to layer paints Show increasing independence and creativity</p>			<p>Use poster paints to create large scale figures inspired by Haring. Class mural. Choose paints and implements Plan and create different effects with paint according to the task. Begin to show movement</p>	<p>Use poster paints to add patterns to vases.</p>
Printing					<p>Create relief print of Haring characters using string. Make printing blocks with coiled string Make repeated patterns with precision</p>	
Textile	<p>Experiment with paste/batik resist Copy Greek vases onto white cotton. Use batik/paste for silhouettes and patterns. (would work with white wax on paper) Wash with inks.</p>					
Collage	<p>Arrange materials with effect to add detail Add texture by mixing materials Use black silhouettes for figures (shared area)</p>					
3D form				<p>Use silk clay to make tropical frogs Cut, make and join shapes to create recognisable model Use other malleable materials -silk clay -and practise joining techniques Use tools to add detail and texture</p>		<p>Use clay to create vases Develop skills in using clay inc slabs, coils, slips, joining etc.. Use tools and patterns to carve, add shape, add texture and pattern.</p>
Famous Artist study		Henri Rousseau			Keith Haring, Roy Lichtenstein, Banksy	Clarice Cliff

Resources	Inks, large cartridge paper, Greek vase photos, brushes, black sharpies, black card, scissors, glue, templates, cotton, paste/batik	Sketch books, animal instructions, drawing pencils, acrylics, Henri Rousseau photo pack, brushes	Squared paper, card, small squares of coloured paper or magazines, glue	Drawing Pencils, black pens, silkclay, tools, pastels ,black card , Tropical frog photographs	String, card, printing inks, rollers, poster paints, large paper, Keith Haring photos, felt pens , black felt tips,	Clarice Cliff photo pack, sketch books, drawing pencils, clay, tools, poster paints, varnish
Vocabulary	tone, shade, blend, mix, texture, light, dark, shade, inks, resist, paste/batik	Acrylics, foreground, middle ground, background, mix, tone, shade, blend, mix, texture,	Pattern, mosaic, overlapping, tessalation, Arrange, fix,	tone, shade, blend, mix, texture, light, dark, shade, soft, heavy, form, structure, mould, join,	Printing, collograph, repeating, inking, rollers, colour, contrasting, abstract, line , tone, form, shape, outline,	