

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Invaders and Settlers-Vikings		Queen Victoria/Victorian School	Suffragettes/Crime/Technology/ Philanthropists	River/Water Cycle	European Study-Spain
National Curriculum Learning Intentions	To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. To create sketch books to record their observations and use them to review and revisit ideas.. To improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials (pencil, charcoal, paint, clay) To know About the work of a range of artists, architects and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.					
Exploring and Developing Ideas	Review and revisit their sketchbooks and adapt their work. Describe how they may develop it further. Offer feedback using technical vocabulary Question and make thoughtful observations about starting points and select ideas and processes to use in their work. Think critically about their art and design work. Use digital technology as sources for developing ideas Use key vocabulary to demonstrate knowledge and understanding Give detailed observations about notable artists, artisans and designers works and lives.					
Drawing Skills	<b>Viking Dragons</b> Detailed observational drawings of dragons (longboats) in sketchbooks Enlarge ideas on to cartridge paper. Use a range of drawing pencils to create shade and tone. Use a variety of techniques to add effects e.g. shadows, hatching, cross-hatching Develop ideas using mixed media (pencils and fine liners) Manipulate and experiment with the elements of art, line tone, pattern, texture and shape Work in a sustained independent way from observation Use black paper, chalks and charcoal to enlarge dragon pictures Use a variety of tools to draw		Create William Morris inspired pattern designs. Create 4 William Morris inspired tiles on A4 in a range of media-coloured pencils, felt pens, pastels	Drawings of mechanical equipment and tools using a variety of drawing pencils	<a href="https://www.twinkl.co.uk/resource/tp2-a066-planit-art-uks2-the-seaside-lesson-1-drawing-fish-in-pen-lesson-pack">https://www.twinkl.co.uk/resource/tp2-a066-planit-art-uks2-the-seaside-lesson-1-drawing-fish-in-pen-lesson-pack</a> Detailed observational drawing of fish in pen Develop ideas using mixed media (pencils and fine liners) Manipulate and experiment with the elements of art, line tone, pattern, texture and shape Work in a sustained independent way from observation	Depict size, placement and perspective in drawings. Create self portraits Create portraits in the style of Picasso Manipulate and experiment with the elements of art, line tone, pattern, texture and shape Work in a sustained independent way from observation
Painting	 Create a background using a range of paintsinks (see collage) Demonstrate a secure knowledge of warm colours, complementary colours (sky) Demonstrate a secure knowledge of cold colours (sea) Use wax resist to create effect		Create 4 William Morris inspired tiles on A4 in a range of media-water colour Create a colour palette demonstrating mixing techniques	Watercolour paintings of mechanical equipment and tools. Outlined in fine black pen Poster Paint work of mechanical equipment and tools. To become more proficient at painting using a variety of paints and brushes.		Use poster paints to create Picasso paintings. Demonstrate a sound knowledge of primary, secondary, cool, warm, contrasting and complementary colours.
Printing					<a href="https://www.twinkl.co.uk/resource/tp2-a068-planit-art-uks2-the-seaside-lesson-3-printing-fish-on-colour-lesson-pack">https://www.twinkl.co.uk/resource/tp2-a068-planit-art-uks2-the-seaside-lesson-3-printing-fish-on-colour-lesson-pack</a> Design and create printing blocks Develop techniques in block printing Build up layers and colours Choose inks and overlay colours	
Textile	Join fabrics in different ways including stitching Use threads and needles Experiment with wax/paste resist					
Collage	Plan and design a collage Add collage to a painted background (layered sea effects) Use a range of mixed media-felt (boats) felt,foil (shield) Coloured card (dragons) lollipop sticks (mast) material (sail) 1 PART MUST BE SEWN TOGETHER Create and arrange accurate patterns and pictures				Create textured background for fish prints. Use tissue paper to create texture and pattern	
3D form			Create clay tiles inspired by Morris Design a sculpture Use tools and materials to carve, add shape add texture, add pattern Develop cutting and joining techniques using wires, coils, slabs and slips Use a variety of materials for sculpting Add colour using poster paints			Create salt dough animals inspired by Gaudi's trencadis sculptures.
Famous Artist study			William Morris-give notable observations about work of Morris.	Michael Craig-Martin		Picasso, Dali, Gaudi, Miro
Resources	Viking dragon prints, drawing pencils, sketch books, cartridge paper, charcoal, white chalk, card, foil, material, inks, paper,		William Morris resources, pencils, coloured pencils, felt pens, water colours, oil pastels, clay, tools, poster paints, fine liners, A4 cartridge paper or white card	Sketch books, cartridge paper A4, A3, drawing pencils, watercolours, poster paints, fine liners, brushes, resource sheets	Pens, sketch books, fish photo pack (twinkl) Tissue paper, glue, card, sharp pencil, print tile, ink, roller, tray	Salt dough, tools, poster paints, pencils, Gaudi and Picasso photo packs, drawing pencils, how to draw portraits instructions

Vocabulary	Hard and soft pencils, graphite, line, smudge, blend, mark, light, heavy ,shape, join, fix, arrange, media, mixed media, resist, fabric, thread, needle, textiles	Line, shape, tone, colour, pattern, repeating pattern, Form, structure, slips, texture, shape, mark, join, coils,	Line, shape, tone, colour, pattern, repeating pattern, Hard and soft pencils, graphite, smudge, blend, mark, light, heavy ,shape, stroke, enlarge	Printing block, printing innk, printing tiles, rollers, inks, pattern , texture, tile,	Line, shape, scale, perspective, portrait, self-portrait, sculptures, architect, trenchadis, cubist,
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## Year 5 Art Skills and Knowledge Overview