С	Cheadle Primary – the school at the heart of the village, free to flourish, ready to learn and succeed. Progression of Skills and Knowledge: DESIGN TECHNOLOGY Year 6				
	Autumn 1 Autumn 2	Spring 1	Spring 2/Summer 1	Summer 1 and 2	
Topic	World War Two	Mountains	South America-Brazil	Britain Since 1066-Focus on Battles	
National Curriculum Learning Intentions	Design - use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups; • generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design.  Make - select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately; • select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities.  Evaluate - investigate and analyse a range of existing products; • evaluate their ideas and products against their own design criteria and consider the views of others to improve their work; • understand how key events and individuals in design and technology have helped shape the world  Technical Knowledge - apply their understanding of how to strengthen, stiffen and reinforce more complex structures; • understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages]; • understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors]; • apply their understanding of computing to program, monitor and control their products. Cooking and Nutrition - understand and apply the principles of a healthy and varied diet; • prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques; • understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed.				
DT Units	Food - Celebrating seasonality (link to rationing)	<u>Mechanical Systems - cams</u>		Textiles - Combining different fabric shapes and using computer-aided design (CAD)	
	(Soup and Biscuits)	Moving To	L	Felt Mobile Phone Cases	
Design	<ul> <li>Generate innovative ideas through research and discussion with peers and adults to develop a design brief and criteria for a design specification.</li> <li>Explore a range of initial ideas, and make design decisions to develop a final product linked to user and purpose.</li> <li>Use words, annotated sketches and information and communication technology as appropriate to develop and communicate ideas.</li> </ul>	<ul> <li>Generate innovative ideas by carrying out resear questionnaires and web-based resources.</li> <li>Develop a simple design specification to aid the</li> <li>Develop and communicate ideas through discussions from different views.</li> </ul>	ir thinking. ssion, annotated drawings and	<ul> <li>Generate innovative ideas by carrying out research using surveys, interviews and questionnaires.</li> <li>Develop, model and communicate ideas through talking, drawing, annotated sketches, cross-sectional drawing, exploded diagrams, templates, mock-ups and prototypes including computer-aided design.</li> <li>Design purposeful, functional, appealing products for the intended user that are fit for purpose based on a simple design specification.</li> <li>Make design decisions, taking account of constraints such as time, resources and cost.</li> </ul>	
Make	<ul> <li>Write a step-by-step recipe, including a list of ingredients, equipment and utensils.</li> <li>Select and use appropriate utensils and equipment accurately to measure and combine appropriate ingredients.</li> <li>Make, decorate and present the food product appropriately for the intended user and purpose.</li> <li>Follow procedures for safety and hygiene.</li> </ul> See science curriculum: <ul> <li>Make circuits using buzzers, bulbs, motors, switches.</li> </ul>	<ul> <li>Produce detailed lists of tools, equipment and maken.</li> <li>Select from and use a range of tools, materials suitable for the task and make products that are finished.</li> <li>Explain their choice of materials and componen properties and aesthetic qualities.</li> <li>Accurately assemble, join and combine materials.</li> <li>Accurately measure, mark out, cut and shape maken.</li> <li>Accurately apply a range of finishing techniques (ART).</li> <li>Work within constraints of time and resources.</li> </ul>	equipment and components that are accurately assembled and well its according to the functional s and components.	<ul> <li>Produce detailed lists of equipment and fabrics relevant to their tasks.</li> <li>Formulate step-by-step plans.</li> <li>Select from, and use a range of tools and equipment, including CAD, to make products that are accurately assembled and well finished.</li> <li>Work within the constraints of time, resources and cost.</li> <li>Accurately measure, mark out, cut and shape materials and components (ART)</li> <li>Accurately apply a range of finishing techniques, including those from art and design (ART)</li> </ul>	
Evaluate	<ul> <li>Carry out sensory evaluations of a range of relevant products and ingredients. Record the evaluations using tables/graphs/charts etc.</li> <li>Evaluate the final product with reference back to the design brief and design specification, taking into account the views of others when identifying improvements.</li> <li>To understand how key chefs have influenced eating habits to promote varied and healthy diets.</li> </ul>	<ul> <li>Compare final products to the original design.</li> <li>Test products with the intended user, where saf the quality of the design, manufacture, functiona</li> <li>Consider the views of others, including the inter</li> </ul>	lity and fitness for purpose.	<ul> <li>Investigate and analyse textile products linked to their final product and find out: how well they have been designed and made; why the materials have been chosen; what methods of construction have been used; how well the products work and achieve their purpose; how much it costs to make; how the products meet the user needs and wants; how sustainable the materials in the product are.</li> <li>Compare the final product to the original design specification.</li> <li>Test product with the intended user and critically evaluate the quality of the design, manufacture, functionality and fitness for purpose.</li> <li>identify the strengths and areas for development in their ideas and products</li> <li>Consider the views of others to improve their work.</li> </ul>	
Technical Knowledge	<ul> <li>Know that a recipe can be adapted by adding or substituting one or more ingredients and how/why this was necessary during WW2.</li> <li>Know how to use utensils and equipment including heat sources to prepare and cook food.</li> <li>Understand about seasonality in relation to food products and the source of different food products.</li> <li>Know and use relevant technical and sensory vocabulary.</li> <li>See science curriculum:         <ul> <li>How more complex electrical circuits and components can be used to create functional products.</li> </ul> </li> </ul>	<ul> <li>Understand that mechanical systems such as comovement and change the direction of movement understand that mechanical systems have an inflam of the Know how to reinforce and strengthen a 3D fram the Use learning from mathematics to help design at Know that materials can be combined and mixed the Know and use the correct technical vocabulary</li> </ul>	nt.  put, process and an output.  nework.  nd make products that work.  d to create more useful characteristics	<ul> <li>Know that a 3D textiles product can be made from a combination of accurately made pattern pieces, fabric shapes and different fabrics.</li> <li>Know that fabrics can be strengthened, stiffened and reinforced where appropriate.</li> <li>Know that materials have both functional properties and aesthetic qualities.</li> </ul>	

Cooking and Nutrition	<ul> <li>Prepare and cook a seasonal savoury dish safely and hygienically, where appropriate, using a heat source.</li> <li>Use a range of techniques such as peeling, chopping, slicing, grating, mixing, spreading, kneading, combining, folding and baking.</li> <li>Know that recipes can be adapted to change the appearance, taste, texture and aroma based on the availability of ingredients.</li> <li>Know that recipes can be adapted for food intolerances.</li> <li>Know how food is processed into ingredients that can be eaten or used in cooking. Know the advantages and disadvantages of processed foods.</li> <li>Understand that food and drink contain different substances - nutrients, water and fibre - that are needed for health.</li> </ul>		
Key Skills	<ul> <li>Understand what seasonality means and name some foods which are reared, caught and processed.</li> <li>Generate a range of simple ideas for a balanced, seasonal recipe, choosing one for a final design,</li> <li>Prepare, assemble and cook a range of ingredients safely and hygienically.</li> <li>Use a wide range of preparation and cooking techniques including: chopping, squeezing, peeling, grating, slicing, mixing, combining, folding and cooking.</li> <li>Use a heat source (hot plate) safely and effectively.</li> </ul>	<ul> <li>Cut materials accurately and safely by selecting appropriate tools</li> <li>Design and assemble a simple cam mechanism.</li> <li>Use tools (glue guns, hacksaws and hand drills) with increasing accuracy.</li> <li>Measure, mark out and cut materials accurately and safely to the nearest cm.</li> <li>Select appropriate materials to make a framework, handle and cam mechanism.</li> <li>Use peer feedback and design criteria to evaluate the final product.</li> </ul>	<ul> <li>Develop a design criteria that is aimed at a target market.</li> <li>Use a backstitch and at least one other type of stitch.</li> <li>Create simple decorative patterns.</li> <li>Create an accurate paper template.</li> <li>Measure and mark a sewing and cutting line.</li> </ul>
Learning Intentions	<ul> <li>To explain what seasonality means and know when different fruit and vegetables are in season in the United Kingdom.</li> <li>To explain where, when and how a variety of ingredients are reared, caught and processed.</li> <li>To taste and evaluate seasonal and/or processed foods.</li> <li>To know what a balanced diet looks like and explain the importance of protein as a proportion of a healthy and varied diet.</li> <li>To generate, evaluate and refine recipe ideas.</li> <li>To prepare, cook and evaluate a healthy seasonal meal.</li> </ul>	<ul> <li>To explain how simple cam mechanisms work.</li> <li>To select materials according to their functional properties.</li> <li>To use research and develop design criteria to inform my design.</li> <li>To build a framework, accurately using a wider range of tools and equipment.</li> <li>To evaluate my product.</li> <li>To understand and use a mechanical system.</li> </ul>	<ul> <li>To write a design criteria for a mobile phone case.</li> <li>To generate a range of design ideas and clearly communicate my final design.</li> <li>To make a paper template.</li> <li>To practise using different types of stitches and choose the best one to use on the final product.</li> <li>To organise my ideas into a step-by-step plan.</li> <li>To select decorative techniques and fastenings according to their functional properties and aesthetic qualities.</li> <li>To evaluate my product.</li> </ul>
Resources	<ul> <li>A selection of fruit and vegetables from different seasons.</li> <li>An example of a raw food next to a selection of their processed foods e.g. tomato, tinned tomatoes, tomato ketchup, tomato juice, pasta sauce etc.</li> <li>Basic recipes</li> <li>Equipment and utensils to make and cook recipes such as: hot plates, weighing scales, measuring jugs, bowls, spoons (various sizes), knives, chopping boards, pans, peelers, baking trays, parchment paper.</li> </ul>	<ul> <li>Videos and photographs of cams, models or toys with different cam mechanisms.</li> <li>MDF, card or wooden wheels, plastic or wooden cams, dowel, card boxes, PVA glue, masking tape, double-sided tape, corrugated plastic, split pins, cotton reel, foam.</li> <li>Hacksaws, bench hooks, hammer, hand drill.</li> </ul>	<ul> <li>Examples of existing textile products (mobile phone cases). examples of fastenings (hook and eye, press studs, buttons, ribbon, velcro).</li> <li>Felt, pins, needles, thread, measuring tape, left/right handed fabric scissors, pinking shears, fabric glue, 1cm squared paper.</li> <li>Finishing materials such as sequins, buttons, fabric paints etc.</li> <li>Computer software such as Techsoft 2D Primary, Wild Things by Wild Ginger, Paint and Microsoft Word.</li> </ul>
Vocabulary	Seasonal, Spring, Summer, Autumn, Winter, reared, caught, processed, imported, sustainable.  Balanced, protein, fat, sugar, carbohydrate, vitamins, nutrients, nutrition, healthy, varied, gluten, dairy, allergy, intolerance, savoury, source, seasonality.  Ingredients, utensils, combine, fold, knead, stir, pour, mix, rubbing in, whisk, beat, roll out, shape, sprinkle, blanch, fry, chop, slice, peel, grate	Cam, snail cam, off-centre cam, peg cam, pear shaped cam, finish, join.  Follower, axle, shaft, crank, handle. housing, framework.  Rotation, rotary motion, oscillating motion, reciprocating motion.  Annotated sketches.  Mechanical system, input movement, process, output movement.  Design decisions, research, functionality, innovation, authentic, user, purpose, design specification, design brief.	Design criteria, aesthetics, functional, specification, innovative, annotate, design process/decisions, user, purpose, evaluate, mock-up, prototype.  Seam, seam allowance, reinforce, right side, wrong side, hem, template, pattern pieces, precisely, accurately, scale, measurements, millimetre, centimetre.  Computer aided design (CAD), computer aided manufacture (CAM), font, lettering, text, graphics, menu, scale, modify, repeat, copy, flip.  Whipstitch, backstitch, running stitch, blanket stitch, fastenings, decoration, felt.