



Year 1 Curriculum

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Science	<u>Animals including Humans</u> Observe similarities between humans Experiments and tests to explore the senses	<u>Weather</u> Observe weather patterns and changes and describe them	<u>Animals including Humans</u> Compare and contrast different other characteristics.	<u>Materials</u> Describe properties of materials and discuss suitability for various objects	<u>Plants, Animals and Flowers</u> Identify common plants and flowers Observe how plants and flowers change Group and sort mini-beasts	<u>Animals including Humans</u> Compare and contrast amphibians and fish Identify and name carnivores, herbivores and omnivores
History	<u>Louise Braille</u> What did Louis Braille do and how did it change peoples lives? Black History Month- discuss famous black people from the past	<u>Guy Fawkes</u> Talk about why Guy Fawkes is remembered	<u>Personal History</u> Make a personal timeline. Talk about the Past and the Present How have I changed?	<u>Houses and Homes</u> Compare homes from the past and the present. Focus on local History- visit to Scotch Bob: who was he and what did he do?		<u>Grace Darling</u> Who was she and what did she do? Compare seaside of the past to the present. Discuss the role of the RNLI
Geography	<u>Our School/ Seasons/Weather</u> Use fieldwork to locate our school and devise simple maps Use observational skills to describe the seasons and the weather	<u>Maps</u> Identify four countries of the UK. Identify the Equator and North and South Poles		<u>Local area</u> To learn our addresses, to identify human and physical feature of Cheadle and use digital mapping to locate them.		<u>Comparing localities</u> Compare and contrast Cheadle with the seaside. Name key human and physical features of both and include them on simple maps
Art	<u>Senses</u> Drawing the eye, identifying primary and secondary colours, painting Kandinsky's circles. Printing fruit and creating 'feely' piece of art	Experimenting with different brushes to produce a firework picture. Collage a poppy picture, decorate textiles and produce Andy Goldsworthy sculptures	<u>Pets</u> Produce animal patterns using various printing techniques. Plaiting techniques for felt puppets	<u>Houses and Homes</u> Observing houses and producing sketches and paintings. Collage techniques for 3 little pigs houses.	Use dots/ lines to add texture to drawings of minibeasts	Use pastel techniques to produce lighthouse pictures. Use black and white to create shades, tints and tones.
DT	Where food comes from. Healthy diet. Dippers and dips		Joining Techniques Create and follow a simple design		Moving pictures. Make and evaluate a product	
Computing	Online safety	Using and applying- painting	Programming	Grouping data	Word processing	Programming animations
RE	<u>Believing</u> Who is a Christian and what do they believe?	<u>Expressing</u> How and why do we celebrate special and sacred times?	<u>Living</u> What does it mean to belong to a faith community?	<u>Expressing</u> How and why do we celebrate special and sacred times?	<u>Living</u> What does it mean to belong to a faith community?	<u>Expressing</u> What makes some places sacred?
PE	Gymnastics and field skills	Target Games	Invasion Game skills	Net and wall game skills	Dance	Athletics
Music	<u>Introducing Beat</u> How can we make friends when we sing together?	<u>Adding Rhythm and Pitch</u> How does music tell stories about the past?	<u>Introducing Tempo and dynamics</u> How does music make the world a better place?	<u>Combining pulse, rhythm and pitch</u> How does music help us to understand our neighbours?	<u>Introducing composition-</u> old school hip hop, learn differences between pulse, rhythm and pitch, learn to rap.	<u>Introducing action songs.</u> Rhythm in the way we walk Exploring music through games

PSHE	Healthy Lifestyles	Feelings and Emotions	Growing and changing	Valuing difference	Rights and responsibilities Environment	Money, Healthy relationships
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